

## THE VISION OF PAOLO SOLERI : Prophet in the Desert

This is a biographical documentary on the architect, artist, and environmentalist Paolo Soleri, and the story of an unprecedented artistic quest. Born in Torino, Italy in 1919, Soleri came to America in 1946 to mentor under Frank Lloyd Wright at Taliesin West. After one and a half years, Soleri left Wright to embark on a blazing original course of his own. While uncovering Soleri's legacy as an architect, environmentalist, and philosopher, the film poses critical questions about mankind's future, and architecture in a world facing environmental, social, and economic crisis. Given the current global crisis, Soleri's life's work has become increasingly relevant to our world dilemma, and his ideologies, prophetic.



Length: 80 minutes  
Country: Italy / USA  
Year: 2013  
Director: Lisa Scafuro

## THE HUMAN SCALE

More than half of the world's population lives in urban areas and by 2050 this will increase to 80%. This mass human migration has given birth to mega cities, places that are intimately related to global problems such as peak oil, climate change and deteriorating health. Danish architect and professor Jan Gehl has studied human behaviour in cities for more than 40 years, documenting how modern cities discourage human interaction, leaving us each alone in an almost infinitely large crowd. The Human Scale suggests that we can build cities in ways that takes human needs for inclusion and intimacy into account.



Length: 83 minutes  
Country: Denmark/Bangladesh/  
China/N.Zealand/USA  
Year: 2012  
Director: Andreas Dalsgaard



Length: 58 minutes  
Country: Sweden  
Year: 2007  
Director: Jesper Wachtmeister

## MICROTOPIA

Microtopia investigates various ways in which architects, artists and ordinary problem-solvers are pushing the limits to find answers to the dream of portable and flexible housing – whilst also creating independence from the grid. The film looks at the personal reasons behind these unusual dwellings and explores the technology of how they actually work. From pavements to rooftops to rivers to industrial landscapes, the film chronicles the ingenious ways in which people are living their dreams of a smaller physical and carbon footprint. At its core, Microtopia deals with urgent ideas and contemporary issues that are central to the ways that we all live, be they big or small.

## 9/11 EXPLOSIVE EVIDENCE : Experts Speak Out

This is the powerful new documentary film by Architects & Engineers for 9/11 Truth. Watch and hear the experts in high-rise architecture, structural engineering, metallurgy, chemistry, physics, explosives, and controlled demolition share with you their compelling and convincing professional expertise and insights about the events of 9/11. It's not "conspiracy theory" it's forensic evidence. But it is also and very importantly psychology. Pay close attention to eight more experts in the workings of the human mind give their moving explanation as they make clear why this solid research is difficult for some people to deal with.



Length: 58 minutes  
Country: USA  
Year: 2013  
Director: Richard Gage  
Co-Director: Martin McGee

## GREAT EXPECTATIONS

Great Expectations presents the grand architectural visions of our time - visions in which the imagination has been allowed to run free. Some of the buildings are unbuild and, as such, unbound by earthly conditions, while others are revolutionary to their inhabitants and viewers. From the functionalist cities of Le Corbusier to the light-weight structures of Buckminster Fuller to Paolo Soleri's crystalline villages in the desert, Great Expectations is a film about architecture projects and visions that have brought changes in our ways of living and challenged our concepts of function, value, truth and beauty.



Length: 52 minutes  
Country: Sweden  
Year: 2013  
Director: Jesper Wachtmeister



Length: 12 minutes  
Country: Brazil  
Year: 2013  
Producer: Brazilian Television: SBT  
(Sistema Brasileiro de Televisão) in association with Rede Interação.

## COMMUNITIES SAVING & CHANGING

This film features the people of two favelas in the State of Sao Paulo: Portais, in the city of Osasco, and Vila Real, in the city of Varzea Paulista. Both have a history of successful community mobilization, and this film shows vividly how they work.