



Length: 20 minutes
Country: Thailand
Producer: Uncommon Media for Asian Coalition for Housing Rights

THE WAY TO END SLUMS

Combining original animation and shot in Nepal, Vietnam and Thailand, this film tells the story of three communities who have transformed their lives using a new model of development: ACCA (Asian Community Coalition for Action). This new development approach is sustainable, democratic and inclusive. It builds on the finances of poor communities themselves to attract funding from other partners. This is not aid, but a platform for poor communities to collaborate with city and national governments, local NGOs and other stakeholders to do something long considered impossible, to end slums in Asia.



Length: 7 minutes
Country: USA
Director: Nathan Eddy

THE ABSENT COLUMN

Modern architecture and the battle for its value in the world, is brought into sharp focus in this intriguing film. Directed by journalist Nathan Eddy, the film examines the battle for the preservation of the former Prentice Women's Hospital in downtown Chicago, designed by the master modern architect, Bertrand Goldberg. The Absent Column chronicles the battle between preservation groups and the owner of the building, Northwestern University, which intends to demolish this unique modernist building. The stage seems set for what some preservationists believe will be a defining moment in the fight to preserve modern architecture.



ARCHITECT AFRICA FILM FESTIVAL 2014



AAFF in collaboration with DIFF at UIA 2014 Durban
4-6 AUGUST 2014 AT THE COAST OF DREAMS BUILDING - UIA 2014 CAMPUS

OPENING EVENT: MONDAY 4 AUGUST, 17:00, FOLLOWED BY SCREENING OF "THE HUMAN SCALE"

The Architect Africa Film Festival in collaboration with the Durban International Film Festival is showcasing top quality films about architecture and the built environment at the Coast of Dreams. These inspiring films have been curated to spark debate around topical issues and to tell the stories of architecture elsewhere.



PROGRAMME

	MONDAY 4 AUGUST	TUESDAY 5 AUGUST	WEDNESDAY 6 AUGUST
MORNING 11:00	The Vision of Paolo Soleri & Short Films	9/11 Explosive Evidence & The Way to End Slums & Communities Saving and Changing	Microtopia & Beyond Metabolism
AFTERNOON 14:00	Great Expectations & Microtopia	The Human Scale & Short Films	9/11 Explosive Evidence & Communities Saving and Changing & Short Films
EVENING 18:00	The Human Scale & Short Films	The Vision of Paolo Soleri & Short Films (Inc. The Absent Column)	Great Expectations & The Way to End Slums & Communities Saving and Changing

FESTIVAL ORGANISERS

The Architect Africa Film Festival has been recognized and enjoyed by many as a top quality event bringing together built environment professionals, students and the public. The selected films are highly rewarding and enjoyable; and have raised pertinent issues, encouraged discussion, and facilitated interaction between audience members and filmmakers since 2007.
<http://aaff.co.za>

The Durban International Film Festival (DIFF) is an annual film festival that takes place in Durban, KwaZulu-Natal province, South Africa. It is one of the oldest (33rd edition in 2012, created in 1979, Fespaco created in 1969) and largest film festival in Southern Africa and presents over 200 screenings celebrating the best in South African, African and international cinema. Most of the screenings are either African or South African premieres.
<http://durbanfilmfest.co.za>